

## Violin

### ■ [Assembly Instructions] : Fourteen A4 sheets

※ When assembling the parts, be sure to carefully read the "Assembly Instructions" along with the parts sheet.

※ This model was designed for Papercraft and may differ from the original in some respects.  
※ Black and brown paint has been added to the finished piece in the photo.

#### Assembly Instructions

- 1: Carefully cut out the parts.
- 2: Make mountain folds and valley folds along the dotted lines, as indicated by the directions.
- 3: Assemble the parts in the order shown by the numbers on the glue tabs.  
(Read the assembly instruction for more information.)
- 4: Attach the parts in order.  
(Read the assembly instruction for more information.)
- 5: Your Paper craft model is finished.

#### What you need

**Scissors, tweezers, glue** (We recommend craft glue.)  
**Glue stick** (used to attach wide surfaces together)  
**Thin stick** (2.5mm in diameter; 5mm)  
**Thread** (size 20) (Used to string the violin.)

#### Caution

- Keep glue away from small children.
- Be careful not to cut your fingers when using scissors.  
Fold the folding lines before gluing.

#### Notation Key

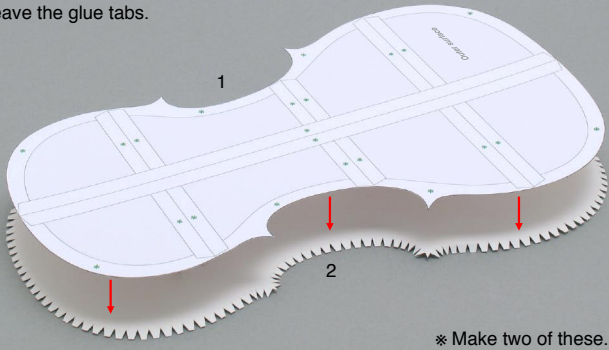
	—————	<b>Scissors line</b>
	—————	<b>Cut in line</b>
	-----	<b>Mountain fold</b>
	-----	<b>Valley fold</b>
		<b>Cut out</b>
	*	<b>Glue spot</b>

#### ★ Handy Hint

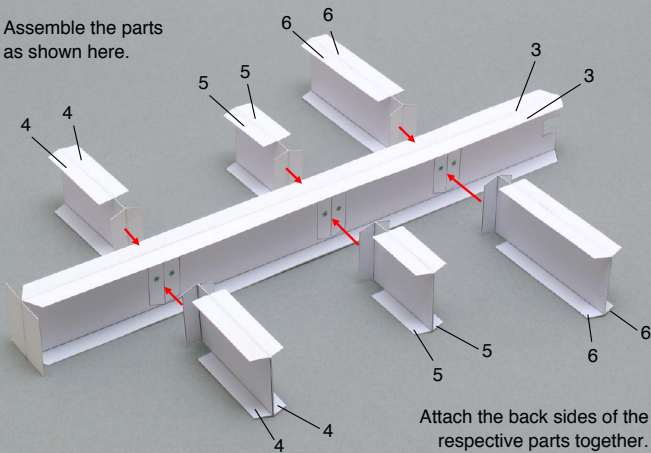
You can give the violin a more "genuine" appearance if you paint the surface after cutting out the brown and black parts.

## A Making the violin's body.

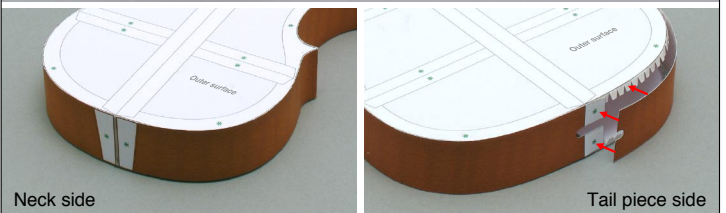
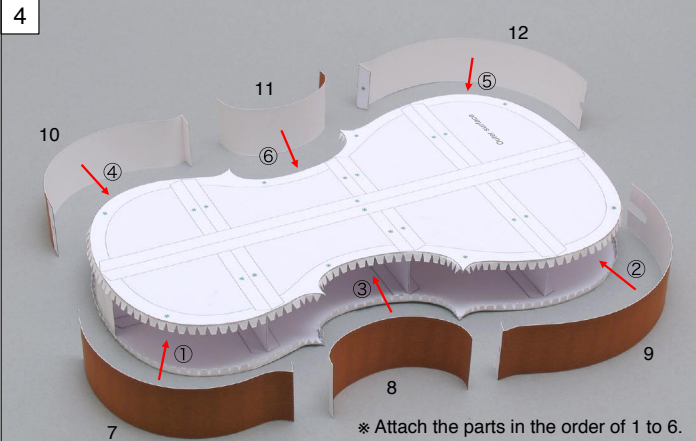
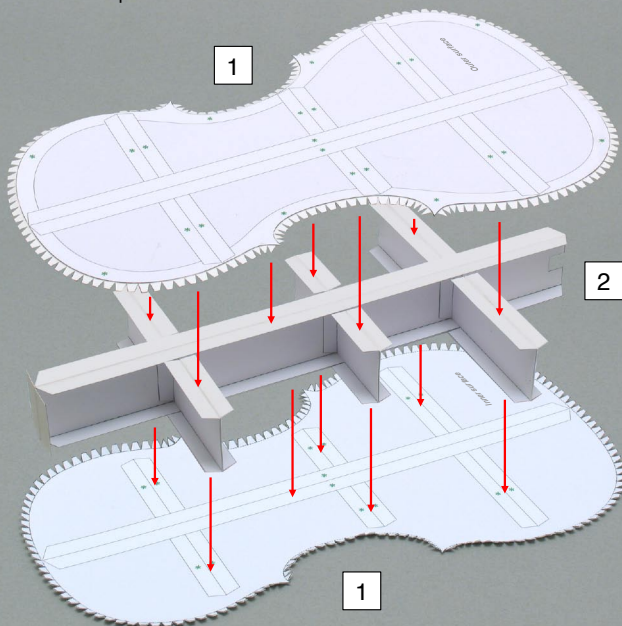
- 1 Attach the back sides together but leave the glue tabs.



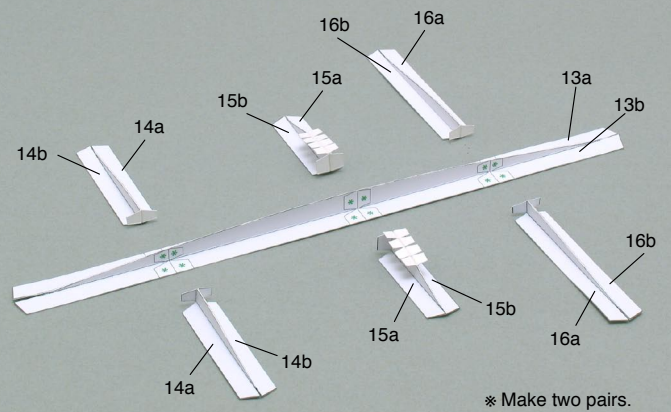
- 2 Assemble the parts as shown here.



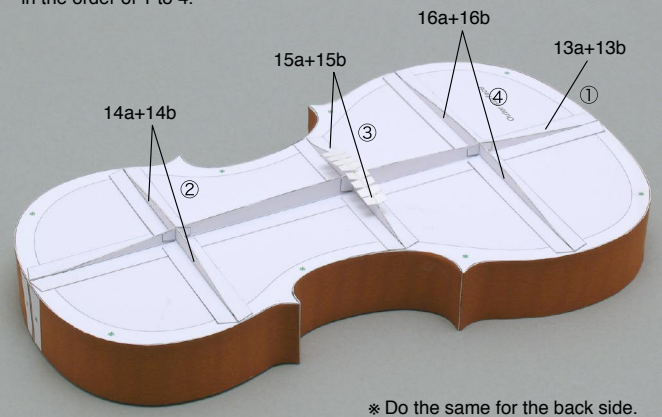
- 3 Assemble the parts as shown here.



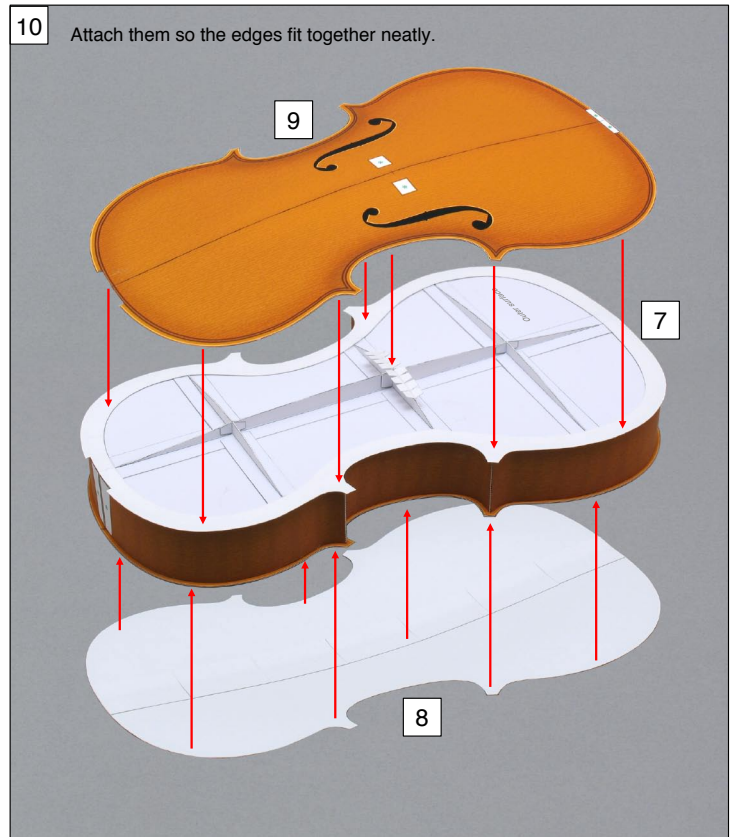
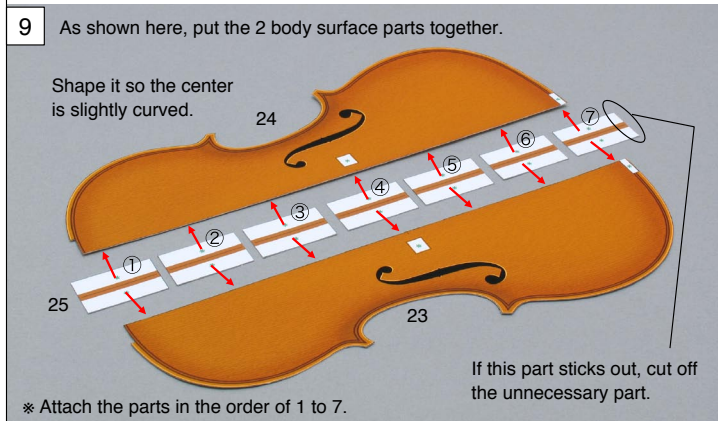
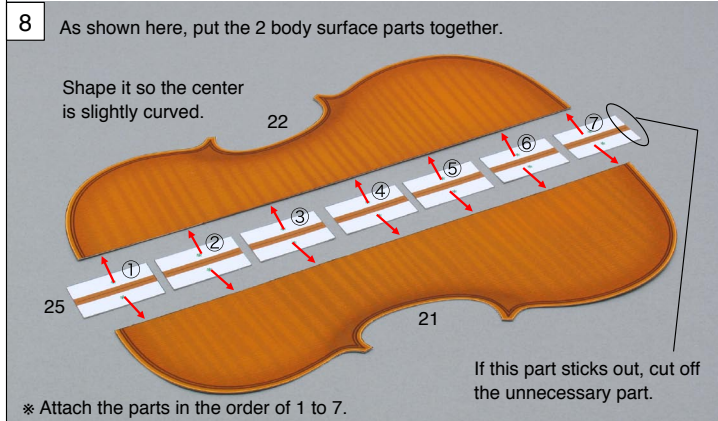
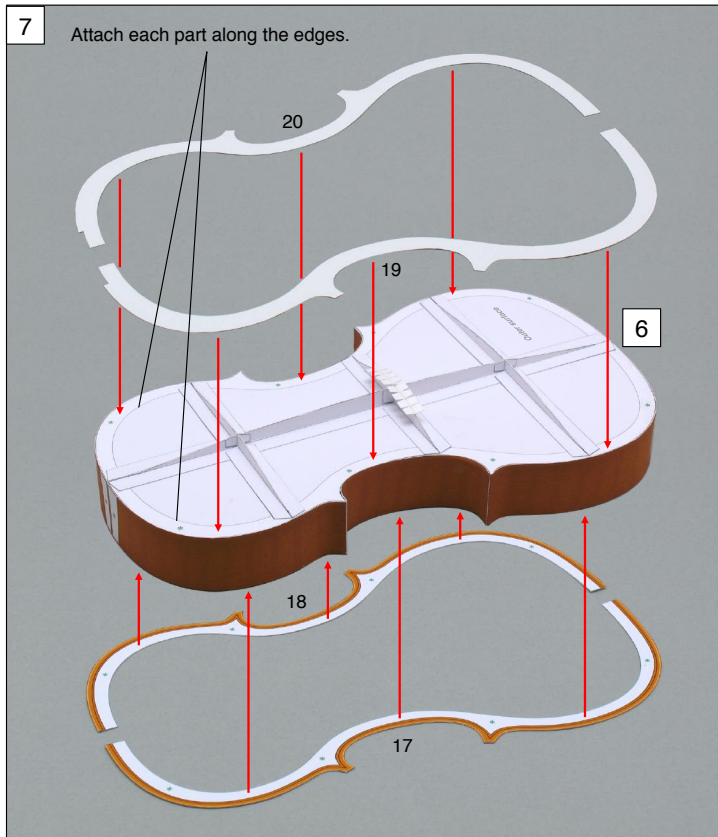
- 5 Attach the back sides of the respective parts together.



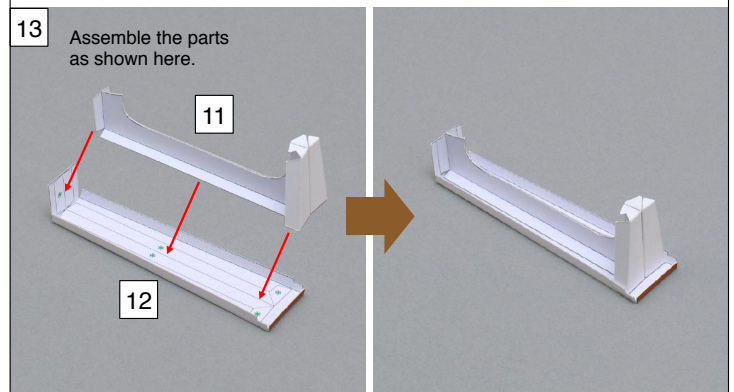
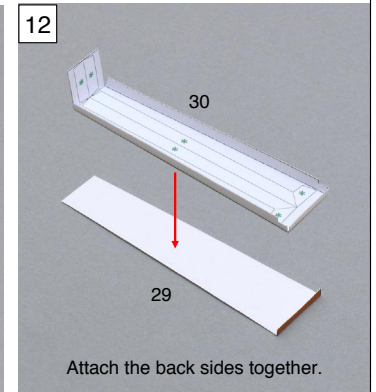
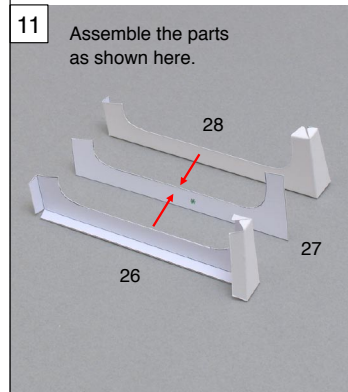
- 6 As shown here, attach each part in the order of 1 to 4.



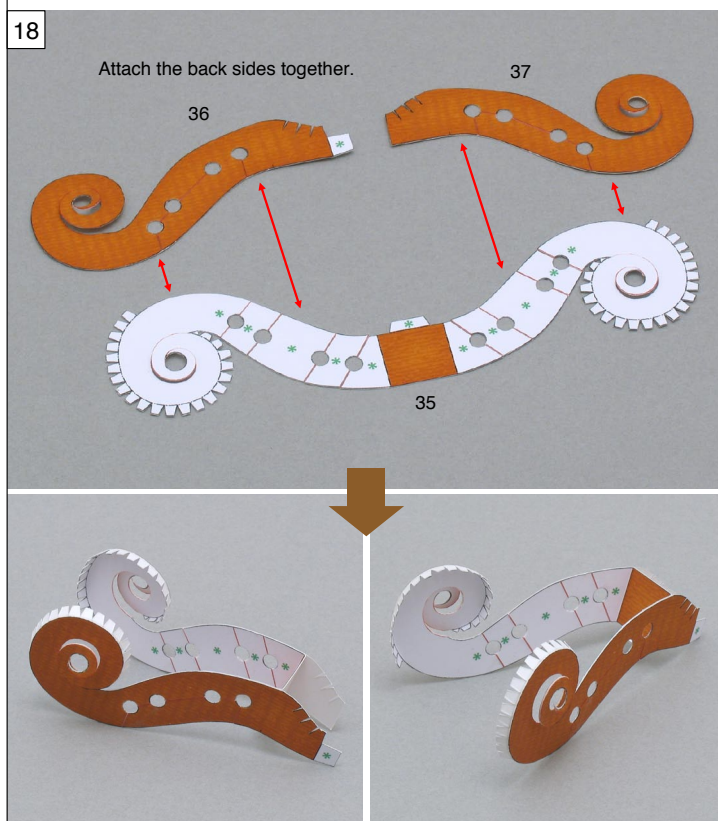
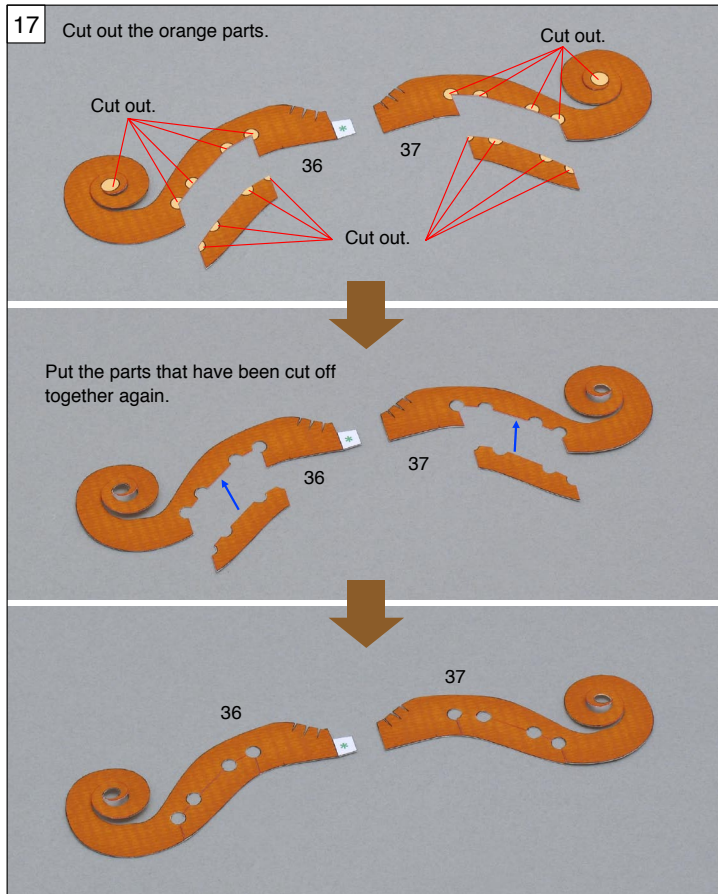
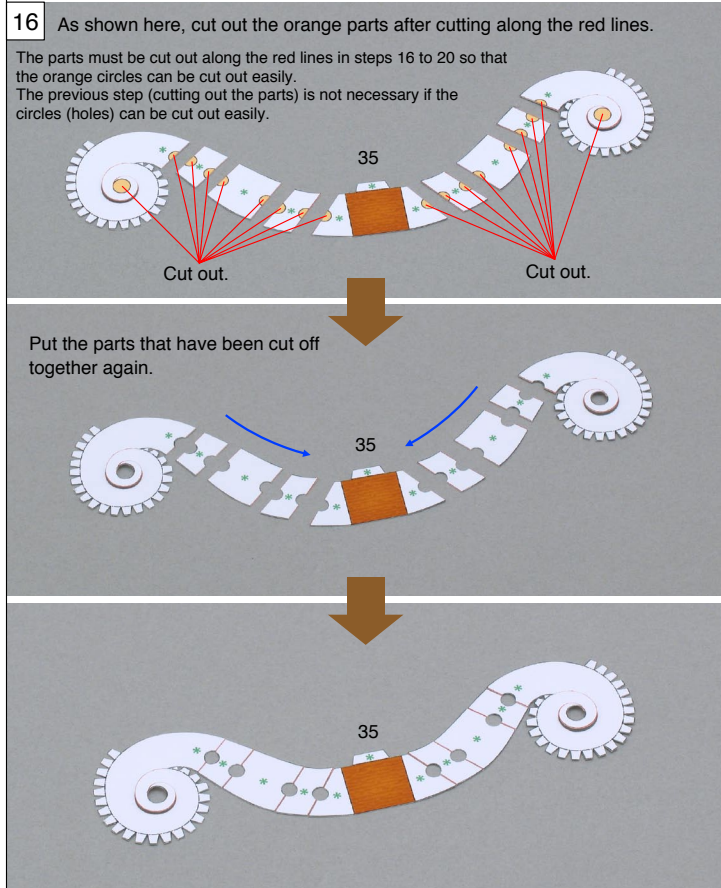
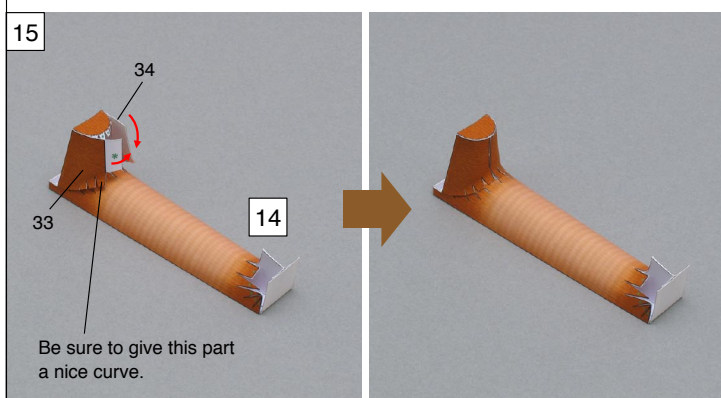
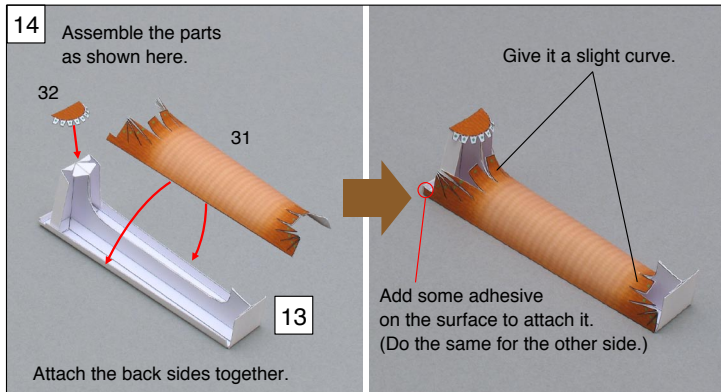




## B Make the neck and the peg box.



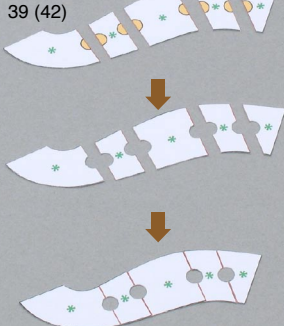






19 Cut out the orange parts.

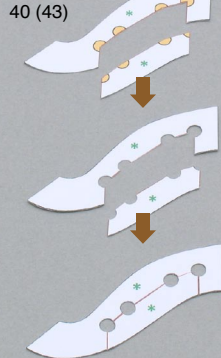
\* The previous step (cutting out the parts) is not necessary if the circles (holes) can be cut out easily.



\* The number in the parenthesis indicates the parts on the other side.

20 Cut out the orange parts.

\* The previous step (cutting out the parts) is not necessary if the circles (holes) can be cut out easily.

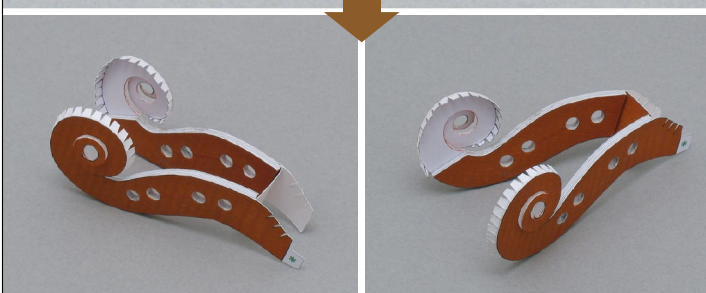
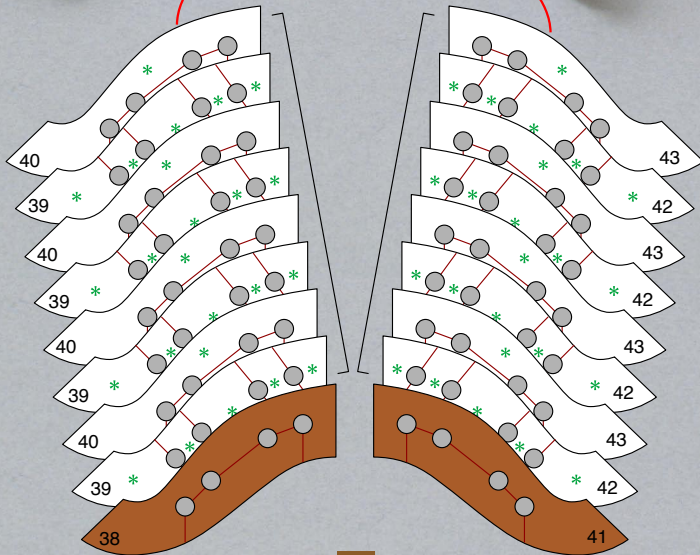


\* Do the same for 38 and 41.

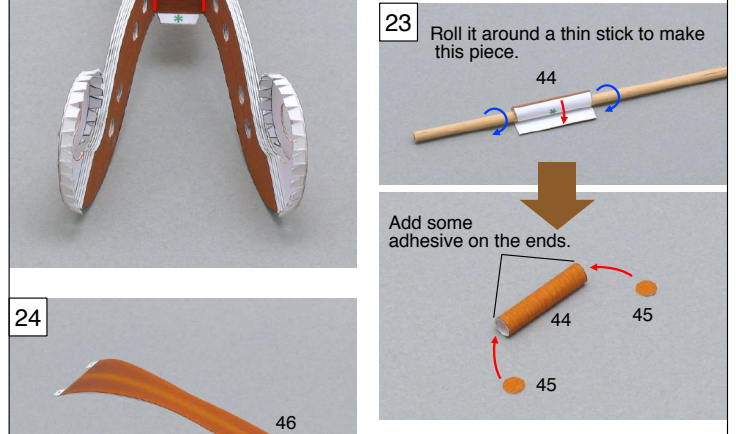
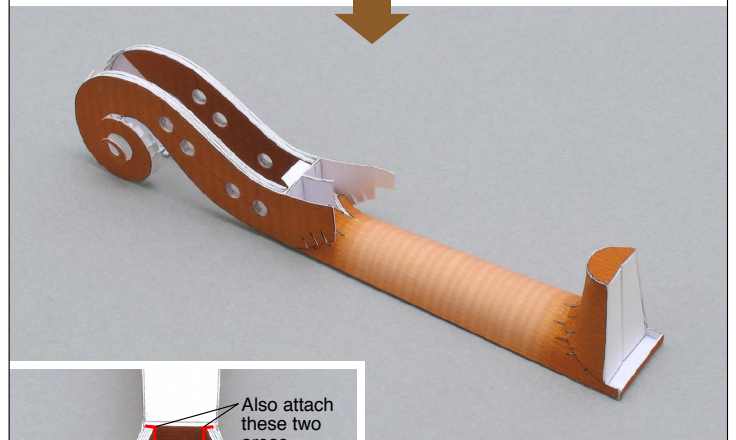
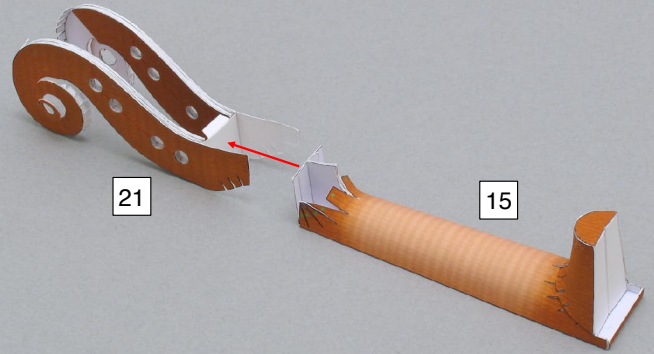
21

18

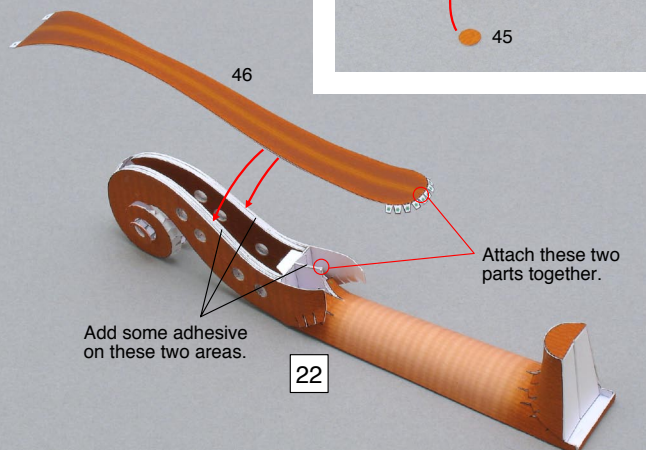
Attach the parts as shown here.



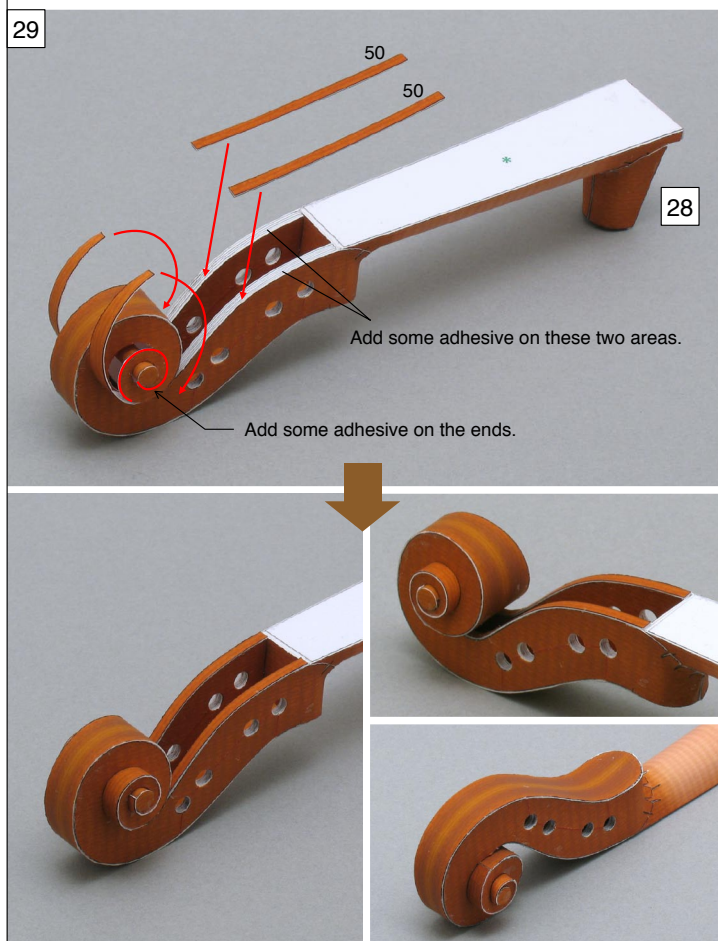
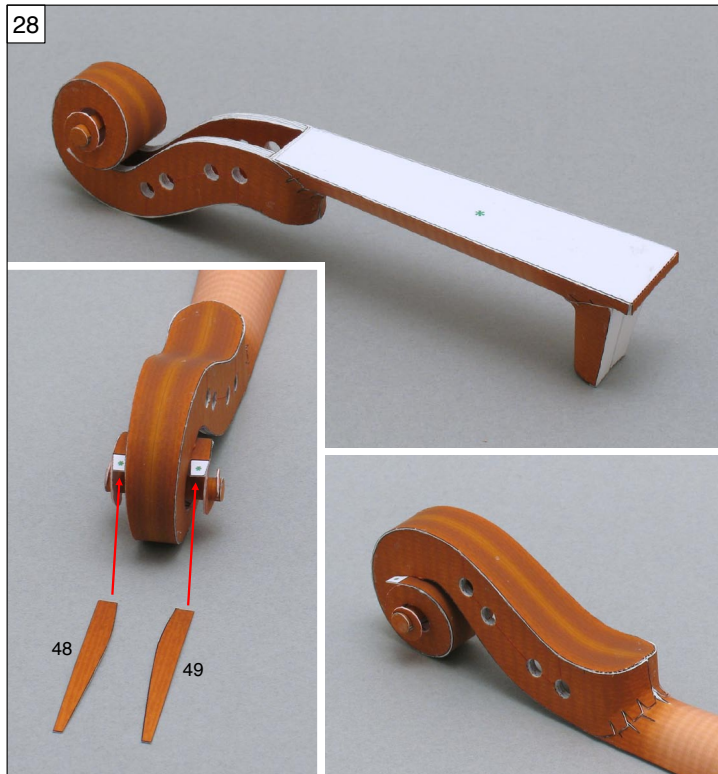
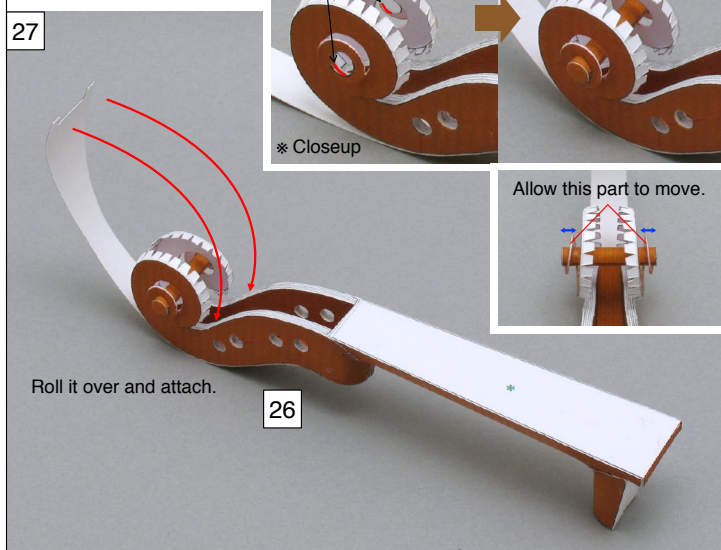
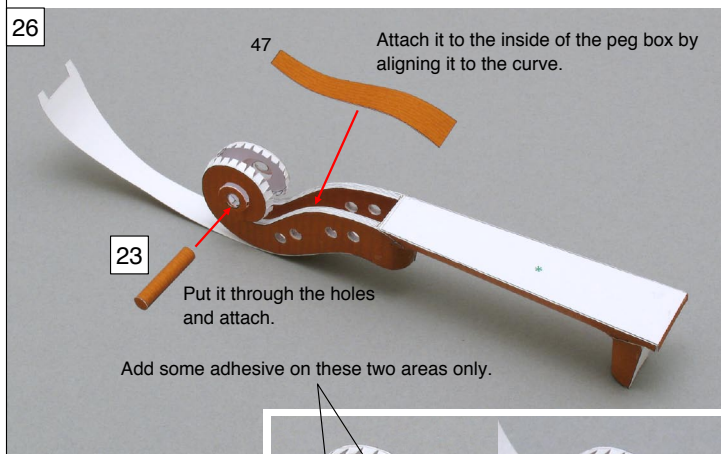
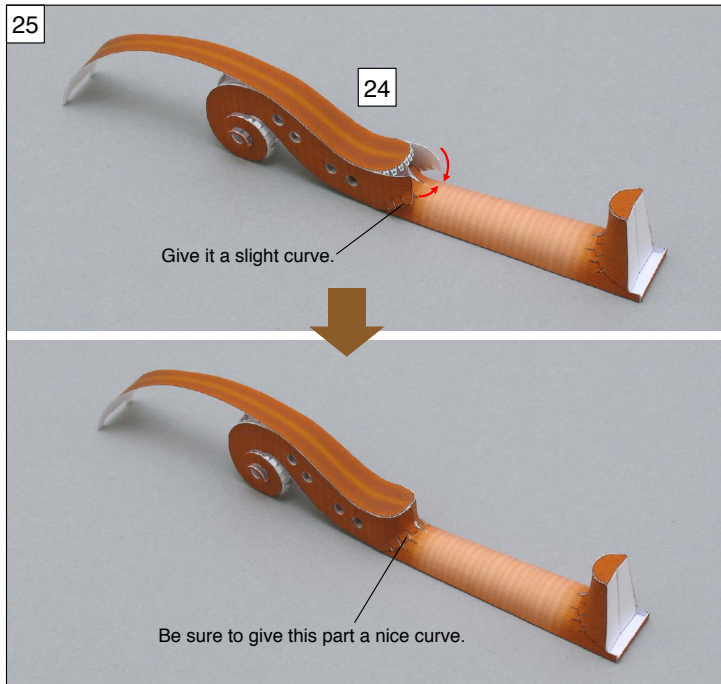
22



24



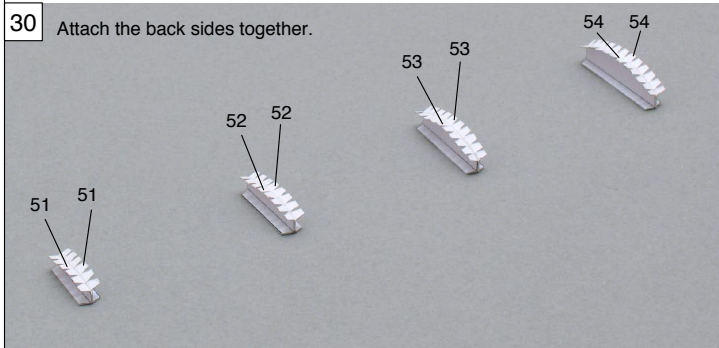




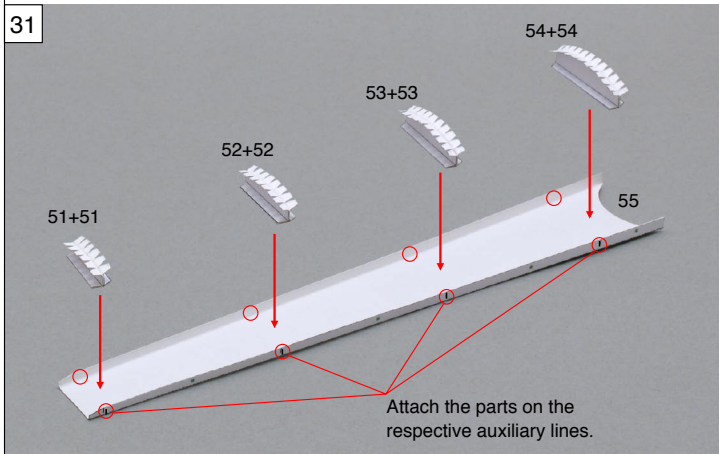


# © Making the finger board.

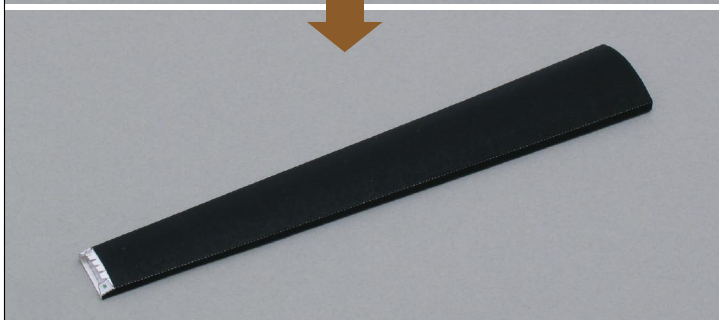
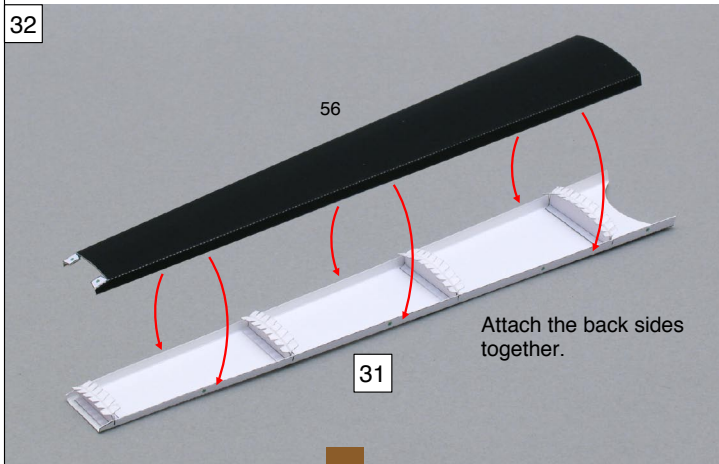
30 Attach the back sides together.



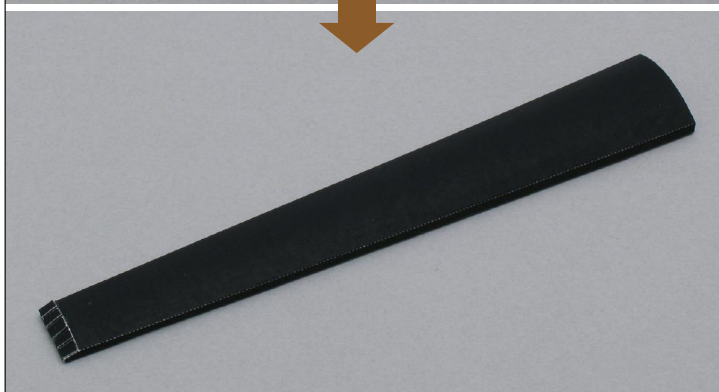
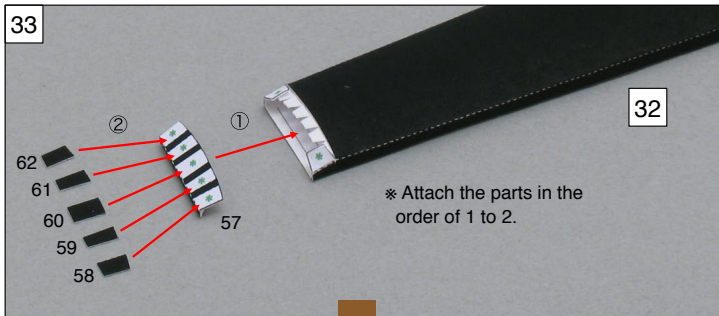
31 Attach the parts on the respective auxiliary lines.



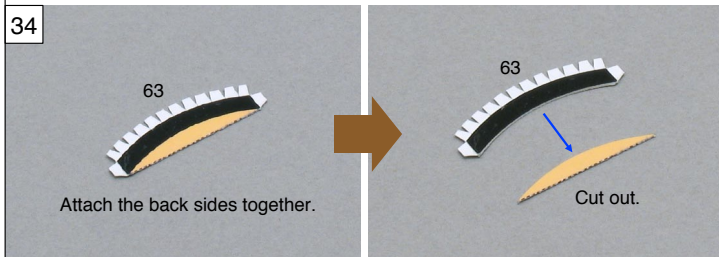
32 Attach the back sides together.



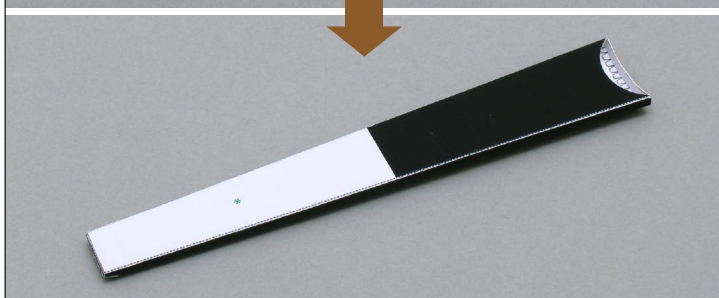
33 \* Attach the parts in the order of 1 to 2.



34 Attach the back sides together.



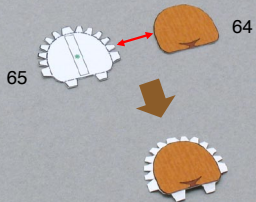
35





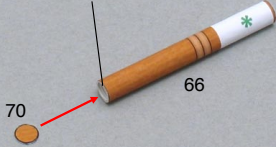
## D Making the tuning peg.

36 Attach the back sides together.



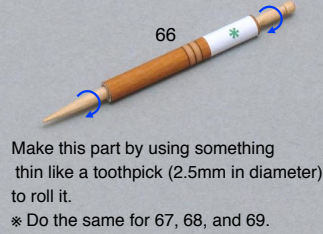
\* Make eight of these.

38 Add some adhesive on the ends.



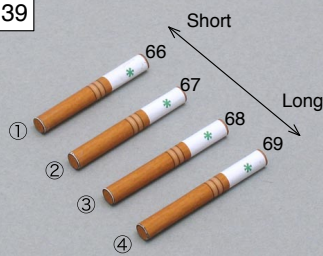
\* Do the same for 67, 68, and 69.

37

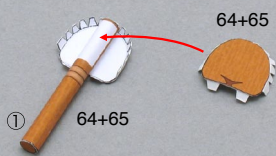


Make this part by using something thin like a toothpick (2.5mm in diameter) to roll it.  
\* Do the same for 67, 68, and 69.

39

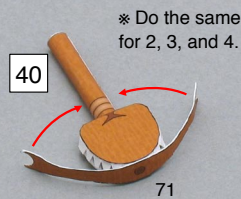


40 Assemble the parts as shown here.



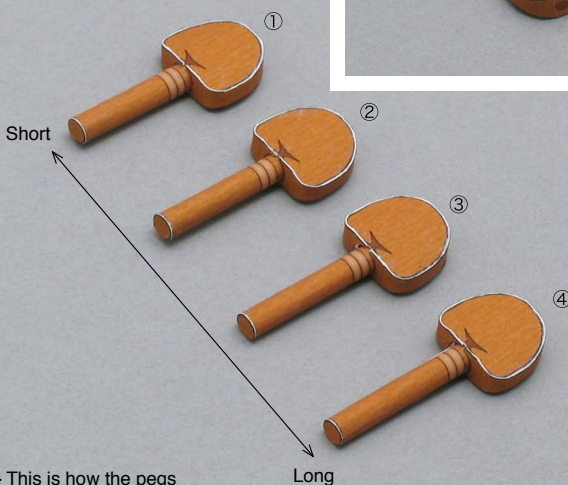
\* Do the same for 2, 3, and 4.

41



\* Do the same for 2, 3, and 4.

42 As shown here, make four pegs with different lengths.

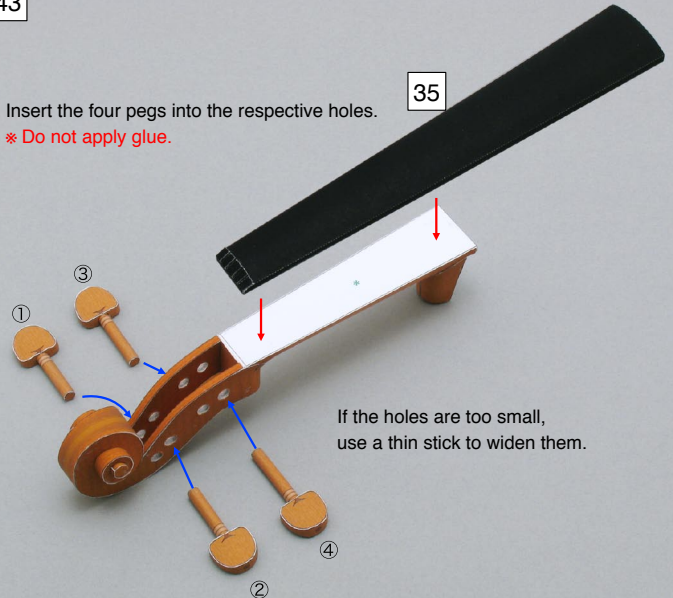


\* This is how the pegs will appear when completed.

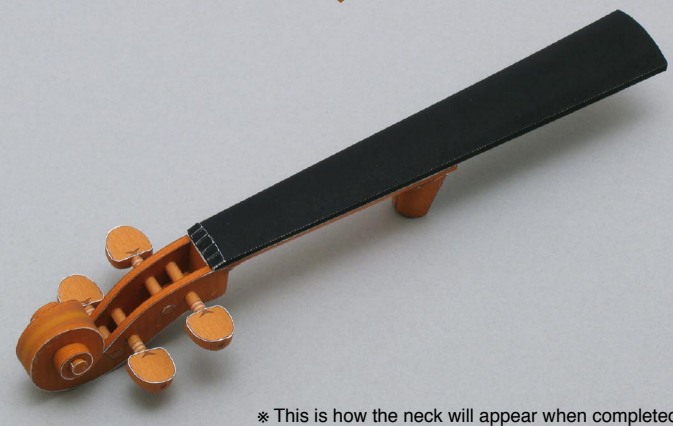
## E Making the neck.

43

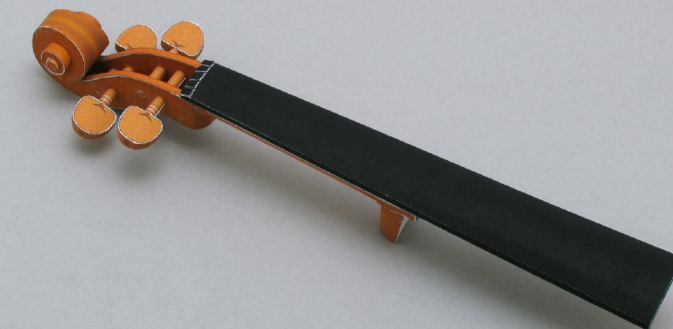
Insert the four pegs into the respective holes.  
\* Do not apply glue.



If the holes are too small, use a thin stick to widen them.



\* This is how the neck will appear when completed.

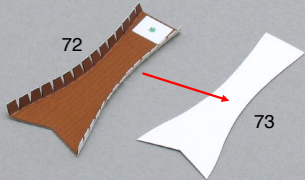


\* This is how the neck will appear when completed.

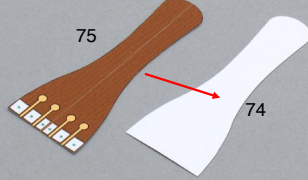


## F Make the tail piece.

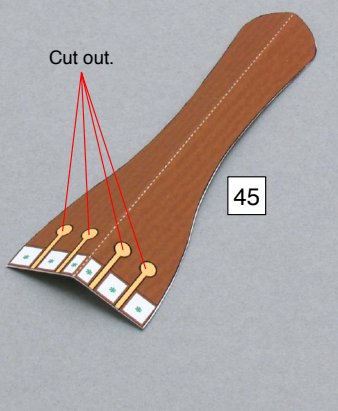
44 Attach the back sides together.



45 Attach the back sides together.

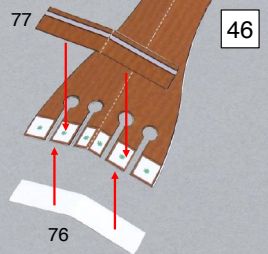


46

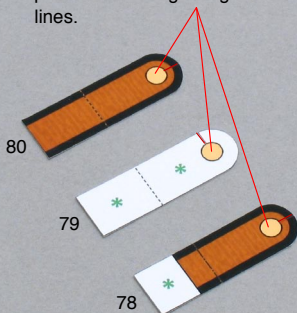


47

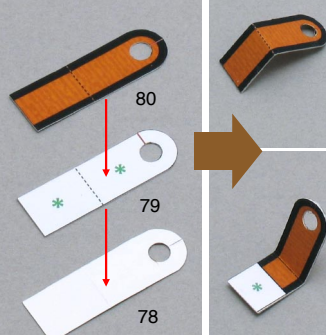
Attach one on each side.



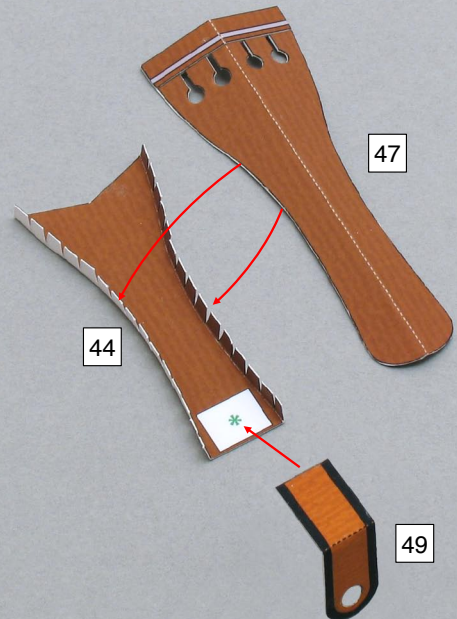
48 As shown here, cut out the orange parts after cutting along the red lines.



49 Attach the parts as shown here.



50 Assemble the parts as shown here.



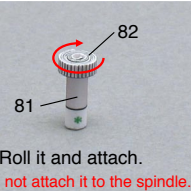
## G Make the ajuster

51

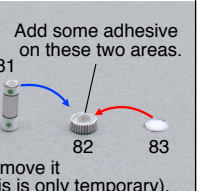


Roll and glue.

52



53

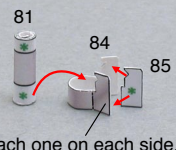


54



\* Adjusting screw

55



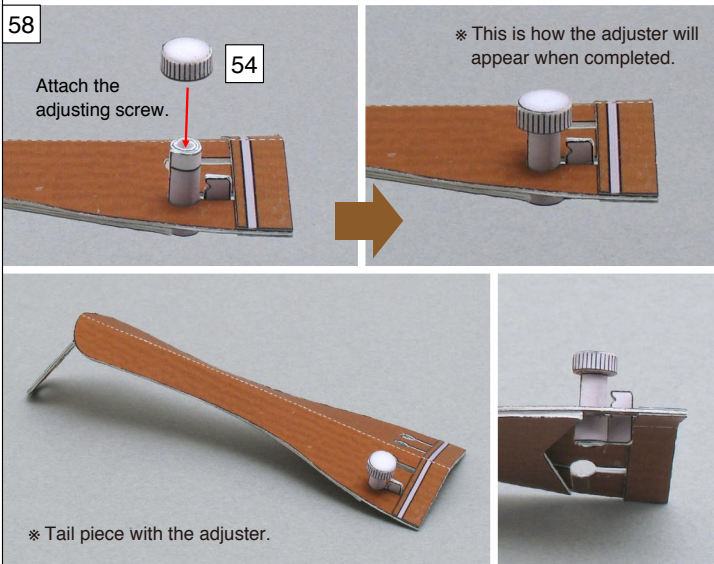
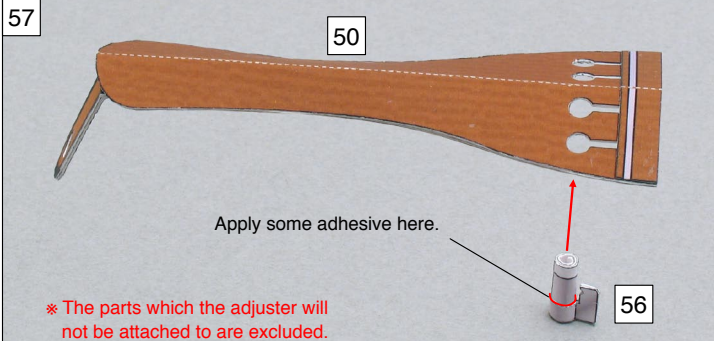
Attach one on each side.

56

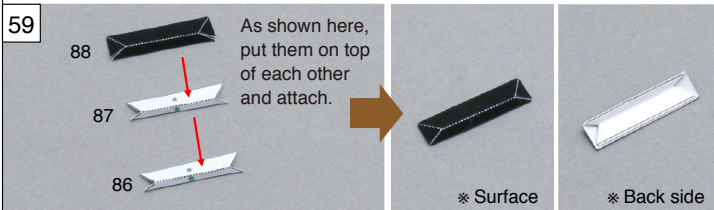




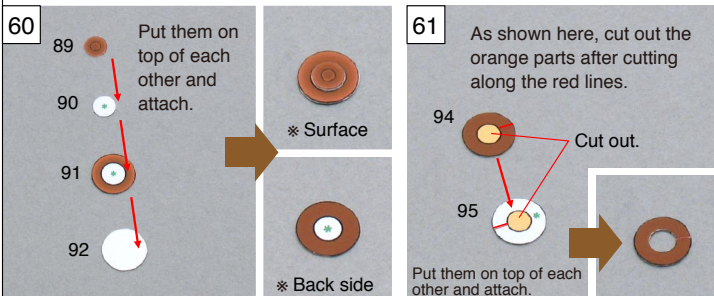
## H Fixing the adjuster on the tail piece.



## I Making the saddle.



## J Making the end pin.



62 Make this part by using something thin like a toothpick (2.5mm in diameter) to roll it.



63 Attach the parts as shown here.

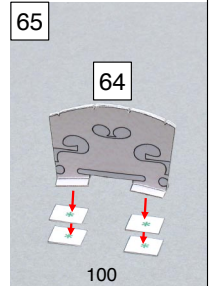
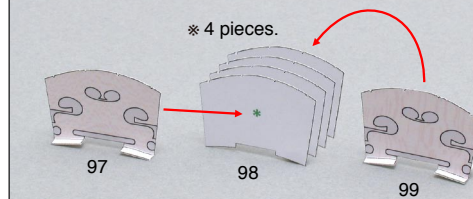
61

93

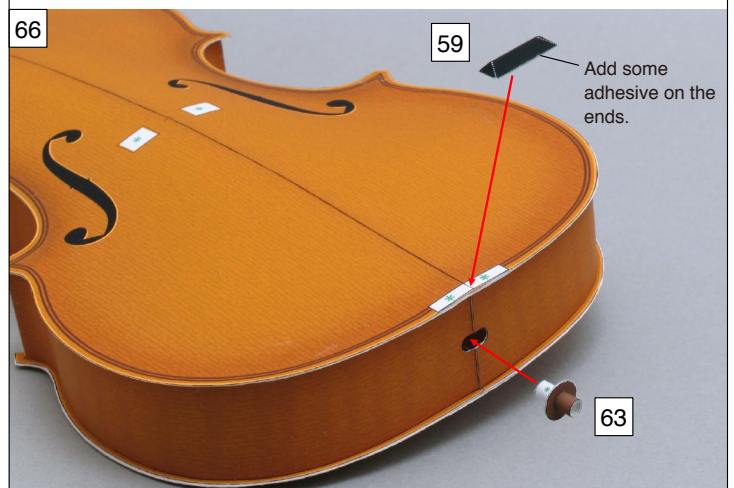
Add some adhesive on these two areas.

## K Make the bridge.

64 Attach the parts as shown here.

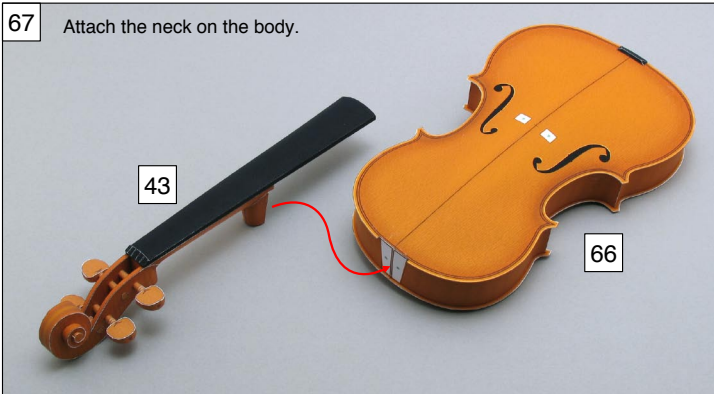


## L Attach and assemble each part.

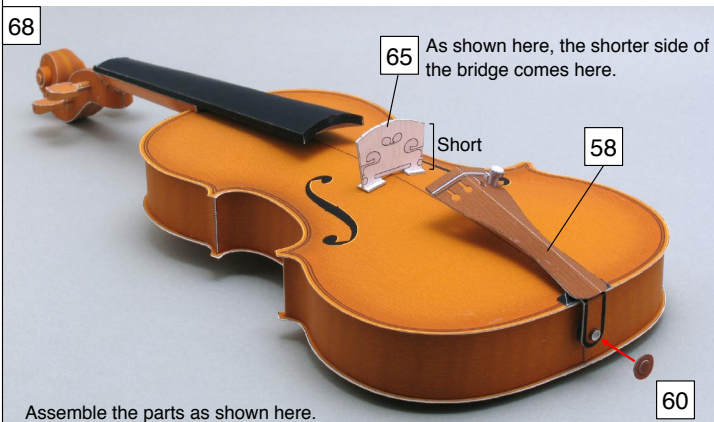




67 Attach the neck on the body.



68 As shown here, the shorter side of the bridge comes here.

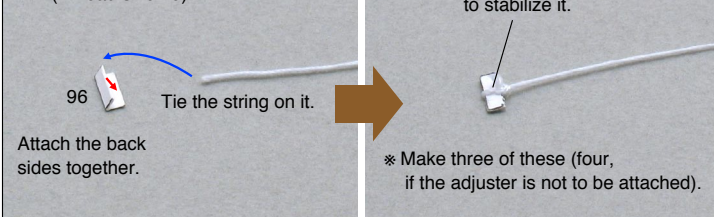


Assemble the parts as shown here.



## M Stringing the violin.

69 Thread is used for the bowstring (Thread size 20).

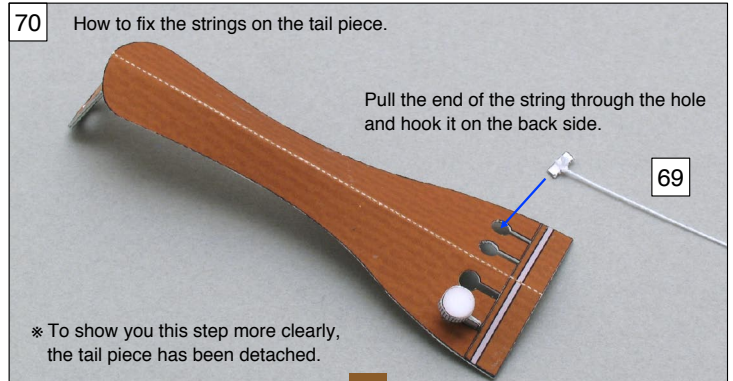


Attach the back sides together.

Add a little bit of adhesive to stabilize it.

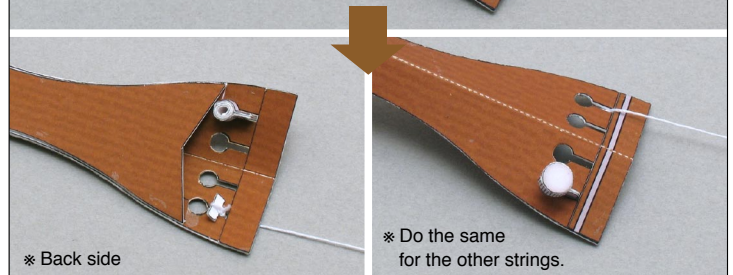
\* Make three of these (four, if the adjuster is not to be attached).

70 How to fix the strings on the tail piece.



Pull the end of the string through the hole and hook it on the back side.

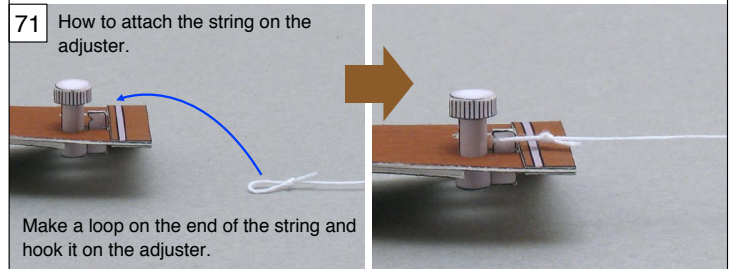
\* To show you this step more clearly, the tail piece has been detached.



\* Back side

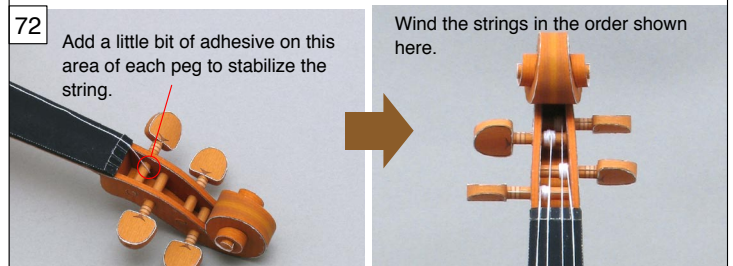
\* Do the same for the other strings.

71 How to attach the string on the adjuster.



Make a loop on the end of the string and hook it on the adjuster.

72 Add a little bit of adhesive on this area of each peg to stabilize the string.



Wind the strings in the order shown here.

\* This is how the body will appear when completed.

